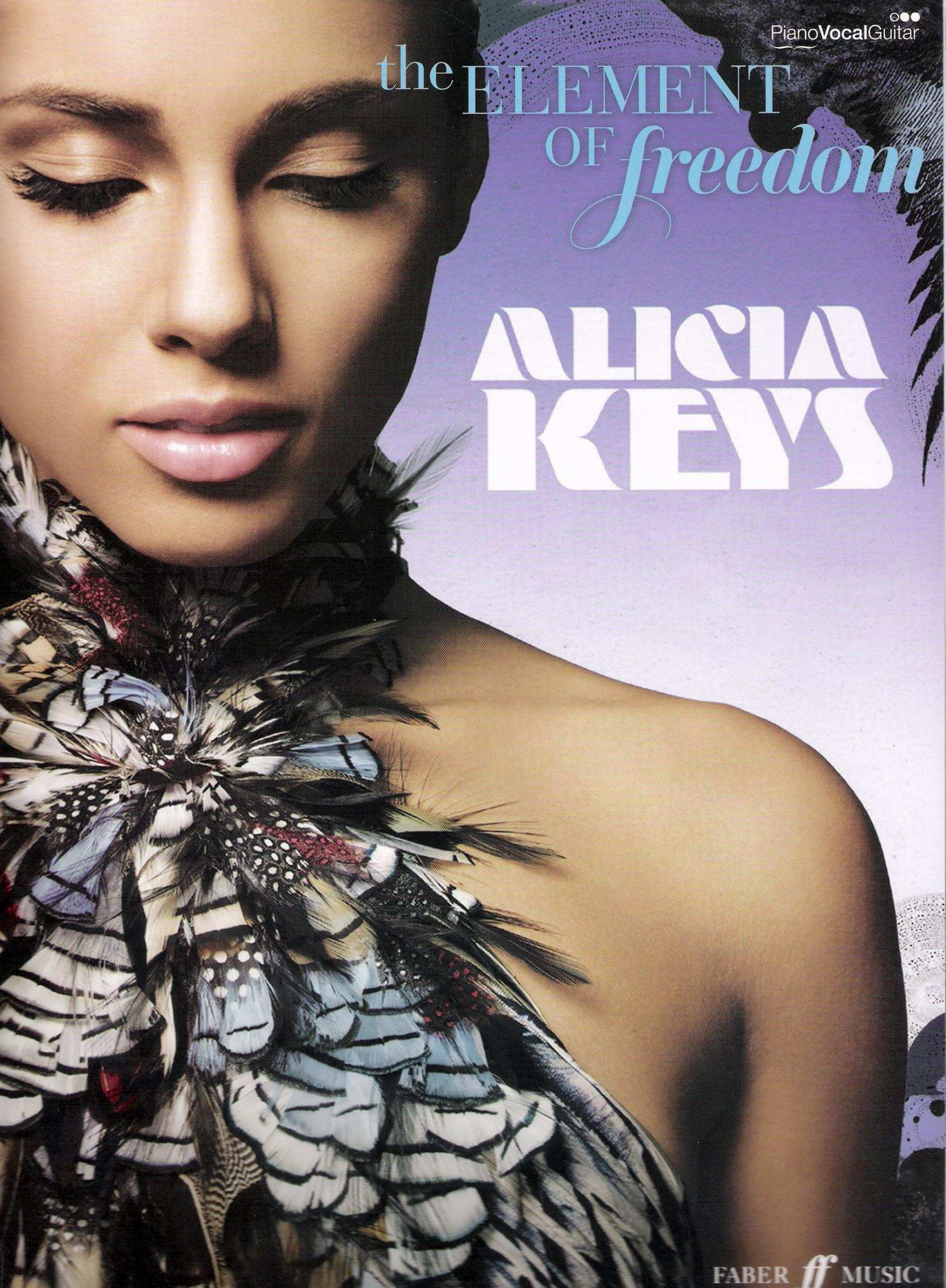
PianoVocalGuitar

the ELEMENT OF *freedom*

ALICIA KEYS



FABER *ff* MUSIC

Love Is Blind

Doesn't Mean Anything

Try Sleeping with a Broken Heart

Wait Til You See My Smile

That's How Strong My Love Is

Un-thinkable (I'm Ready)

Love Is My Disease

Like the Sea

Put It in a Love Song

This Bed

Distance and Time

How It Feels to Fly

Empire State of Mind (Part II)
Broken Down

LOVE IS BLIND

Words and Music by ALICIA KEYS
and JEFF BHASKER

Moderate half-time feel

Fm

mf

With pedal

1

2

Fm

Well, peo - ple don't see
know

Cm

what I see,
what I know.

3fr

Bbm7

Cm

when they're right there
los - ing my mind;

stand - ing next to me.
I know I'm los - ing con - trol.

3fr

© 2009 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS, SONY/ATV MUSIC PUBLISHING LLC and WAY ABOVE MUSIC
All Rights for LELLOW PRODUCTIONS Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for SONY/ATV MUSIC PUBLISHING LLC and WAY ABOVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
All Rights Reserved International Copyright Secured Used by Permission

Fm Gm

And all of my friends think I'm cra - zy for
(Babe.) All of my friends think I'm cra - zy, but

Cm B♭m7

lov - ing you.
I don't care.
What they don't know,
I'm o - ver the edge, no turn - ing back;

Cm7

there's noth - ing else I can do.
be - long to you, I swear.
And it's too bad, 'cause love is blind.
It's

Fm Cm7

It's too bad, it's too bad. It's

B♭m7

too bad, 'cause love — is blind. —

It's too bad, It's so bad. —

Cm

Fm

It's too bad; it don't mat - ter,

It's too bad, 'cause love — is blind. —

Gm Cm7

ba - by.

It's too bad, 'cause love — is blind. —

B♭m7

To Coda

1 Cm7

— It's too bad, It's so sad. —

2

Cm7

Say, peo - ple don't

It's too bad, 'cause love _ is blind. _

Em

Fm

Cm

3fr

Oh,

(Ay.)

B♭m7

oh, ooh whoa. _

(Ay.)

1

Cm

3fr

2

Cm7

3fr

D.S. al Coda

Oh, oh, ooh whoa. _

And it's too bad, 'cause love _ is blind. _

CODA

Cm7 3fr

Fm

It's too bad, 'cause love is blind.

(Ay.)

(Ay.)

Repeat and Fade

Optional Ending

DOESN'T MEAN ANYTHING

Words and Music by ALICIA KEYS
and KERRY BROTHERS, JR.

Moderately

E

C♯m7 4fr

mf

E/A

E

Used to dream of be - ing a

C♯m 4fr

mil - lion-aire, with-out a care; but if I'm see - ing my dreams and you

© 2009 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS and BOOK OF DANIEL
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

E/A

are - n't there, 'cause it's o - ver,

E

that just won't be fair. Dar - lin',

I'd rath - er be a poor wom - an liv - ing on the street, no food to eat,

C♯m 4fr

'cause I don't want no pie if I have to cry, 'cause it's o -

A

E

- ver, when you said good - bye.

E/D♯

𝄋

All at once I had it all,

C♯m

4fr

A

but it does-n't mean an - y - thing

E

now that you're gone. From a - bove,

E/D♯ C♯m 4fr

seems I had it all,

A To Coda

but it does-n't mean an - y - thing since you're gone.

E

Now I see my - self through

C♯m 4fr

dif - f'rent eyes; it's no sur - prise. Be - ing a - lone would make you

A

re - al - ize, when it's o - ver,

E

all in love is fair. Should - a been there, should - a been

D.S. al Coda

there, should - a, should - a... All at once

CODA E

C♯m7 B/D♯

4fr 4fr

I know I pushed you a - way; what can I do that will save

E Amaj7 C♯m7

our love? Take these ma - te - ri - al things

B/D♯ E F♯m

they don't mean noth - ing. It's you that I want.

E

E

All at once I had it all,

C♯m7 A

but it does-n't mean an - y - thing

E

now that you're gone. From a - bove,

E/D♯ C♯m

4fr

seems I had it all,

C♯m/B A

but it does-n't mean an - y - thing since you're gone.

1

E

All at once

(Should-a been there, should-a been there, should-a, should-a...)

2

E

G/D D7/C G/B

know He watch - es o - ver me.

a tempo

Am9 C/D Dm9 G13 2fr

His eye is on the

Cmaj9 F13 G(add9)/D

spar - row, and I know He

dim.

D7sus D7 C/G G G♯dim7

watch - es me. I

mf

Am7 D7/C G/B

sing be - cause I'm hap - py.

Em7 Am7 D7

I sing be - cause I'm

G C/G D/G Dm9

free. His eye is

cresc.

3

G13 Cmaj9 F13

2fr

on the spar - row, and I

dim.

G/D D7/C G/B G♯dim7

know He watch - es me.

Am9 C/D Dm7 G7

His eye is on the

Cmaj9 F13 G/D

spar - row, and I know He

Am7 D7 G

watch - es me.

rall.

TRY SLEEPING WITH A BROKEN HEART

Words and Music by ALICIA KEYS,
JEFF BHASKER and PATRICK REYNOLDS

Moderately slow

N.C.

I still would be, I

mf

With pedal

still would be, I'd still do it. E - ven if you were a mil - lion miles a - way, _

I could still feel you in my bed; near me, touch me, feel me. _

© 2009 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS, SONY/ATV MUSIC PUBLISHING LLC, WAY ABOVE MUSIC and PLAIN PAT WHAT UP
All Rights for LELLOW PRODUCTIONS Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for SONY/ATV MUSIC PUBLISHING LLC and WAY ABOVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
All Rights Reserved International Copyright Secured Used by Permission

C F B♭

And e - ven at the bot - tom of the sea, I could still hear in - side my

head, tell - in' me, "Touch me, feel me."

C Dm C Dm C/E F Gm 3fr F/A B♭ F/A

And all the time, you were tell - in' me lies. So to - night,

Gm 3fr Csus 3fr C F Gm 3fr F/A B♭ F/A

I wan - na
I'm gon - na
find a way to make it with - out you. To - night,

Gm 3fr | Csus 3fr | C | F | Gm 3fr | F/A | B♭ | F/A

I'm gon - na find a way to make it with - out you.

Gm 3fr | Csus 3fr | C | F | Gm 3fr | F/A | B♭ | F/A

I'm gon - na hold on to the times that we had. To -

To Coda

Gm 3fr | Csus 3fr | C | F | Gm 3fr | F/A | B♭

night, I'm gon - na find a way to make it with - out you.

C | F | B♭

Have you ev - er tried sleep - in' with a bro - ken heart? Well, you could try sleep - in' in my

bed; lone - ly on me. No - bod - y ev - er shut it down_ like__

C Bb/D Bb/F Bb

you. You wore the crown,_ you made my bod - y feel heav-en - bound._ Why don't you

hold me, need me? I thought you told me you'd nev - er leave me.____

C F Bb

Look - in' in the sky, I can see your face___ and I know right where I fit

in. Take me; make me. You know that I'll al - ways be in

D.S. al Coda

C F Gm 3fr F/A B♭ F/A

love with you, right till the end. (Oh.) So to - night,

CODA

F Gm 3fr F/A B♭ Gm11

it with - out you. An - y - bod - y could have told you right from the start

F/A B♭6

it's 'bout to fall a - part. So rath - er than hold on to a bro - ken dream,

C Dm C/E F Gm F/A Gm

3fr 3fr

___ I'll ___ just hold on ___ to love. And I could find a way to make _

F/A Gm/B♭ F/C B♭/D C/E

___ it. Don't hold on ___ too tight; I'll make it ___ with -

F Gm F/A Gm/B♭ F/A Gm Csus C

3fr 3fr 3fr

out you ___ to - night. So to - night, ___ I wan - na find a way to make _

F Gm F/A B♭ F/A Gm Csus C

3fr 3fr 3fr

___ it with - out ___ you. To - night, ___ I'm gon - na find a way to make _

F Gm F/A B♭ F/A Gm Csus C

3fr 3fr 3fr

___ it ___ with - out you. ___ I'm gon - na hold on to the times _

F Gm F/A B♭ F/A Gm Csus C

3fr 3fr 3fr

___ that __ we had. To - night, ___ I'm gon - na find a way to make _

F Gm F/A B♭

3fr

3 N.C.

___ it with-out _ you. (Hold __ on.) _____

3

La

la la la la la la la, la la la la la la la, la la la la la la

8va

WAIT TIL YOU SEE MY SMILE

Words and Music by ALICIA KEYS,
JEFF BHASKER and KASSEEM DEAN

Moderately

G

mf

With pedal

D/E G/E D/E G/E

sim.

C G

When the wind is blow - ing in your face, some -
Don't they love to see you down,

© 2009 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS, SONY/ATV MUSIC PUBLISHING LLC,
WAY ABOVE MUSIC, UNIVERSAL TUNES, A Division of SONGS OF UNIVERSAL, INC. and MONZA RONZA
All Rights for LELLOW PRODUCTIONS Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for SONY/ATV MUSIC PUBLISHING LLC and WAY ABOVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
All Rights for MONZA RONZA Controlled and Administered by UNIVERSAL TUNES, A Division of SONGS OF UNIVERSAL, INC.
All Rights Reserved International Copyright Secured Used by Permission

G/F♯ D/E Em7 D/E

times in life, you don't see straight. (Pray to ___ Him,
kick you while you're on the ground. (Don't let ___ e -

Em7 C

He will ___ show.) ___
mo - tions ___ show.) ___

C/G D/G G D/G

When your head is in a cer - tain place, ___
Peo - ple al - ways make you late; ___

C/G D/G G D/F♯

___ no - bod - y a - round to make you safe,
___ don't let ___ it get in your way. (See,

D/E Em7 D/E Em7 D

(stand strong, and you will grow.)
they say things they don't know.)

C D/C G/C D Em D/F♯

Sing: Ooh.

G C

(Wait 'til you see my smile.)

Em D/F♯ G Csus2

3fr

Ooh.

1

G

(Wait 'til they see your smile.)

2

(Wait 'til they see your smile.)

D/E Em7 D/E Em7 C

C/G D/G G D/G

Hey.

So, you're do - ing bet - ter now;

C/G D/G G D/F♯ C/E D/E

ev - 'ry - bod - y comes a - round. _ But

Em7 D C D/C

you don't real - ly need 'em, 'cause you're strong - er and you're bet - ter and you're

G/C D/C Em D/F♯ G

read - y for what - ev - er. Sing: Ooh. _

C Em D/F♯

Ooh. _

(Wait 'til you see _ my smile.) _

G Csus2 3fr

1

(Wait 'til they see — your smile.) –

2

C/G D/G G D/G

(Wait 'til they see — your smile.) –

C/G D/G G D/F♯ C/E D/E

Em7 D C D/C G/C D/C

Em D/F♯ G C

Em D/F♯ G

Csus2 3fr G

D/E G/E D/E G/E

Repeat and Fade

C

Optional Ending

C D/C G/C D/C G

THAT'S HOW STRONG MY LOVE IS

Words and Music by
ALICIA KEYS

Moderately slow

Bb5 F/A Gm F

mp

With pedal

Eb F Bb5

Some peo - ple, they call
I used to feel kind -

F/A Gm F Eb F

— me cra - zy —
- a lone - ly, —

Bb5 F/A Gm F

for fall - ing in love — with — you. —
'cause the world, it can be — so — fake. —

* *Recorded a half step higher.*

© 2009 EMI APRIL MUSIC INC. and LELLOW PRODUCTIONS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

E♭ F B♭5

Well, they can take me and lock
And all that mat - ters, I'm tell -

F/A Gm F E♭ F

me a - way, ba - by,
ing you, is you and me on - ly,

B♭5 F/A Gm

'cause there's noth - ing those bars can do.
and the for - tress from love we make.

F E♭ F E♭

I'll be the ris - ing moon
I'll be the wat - er you need

F G5 Ab5

___ af - ter the set - ting sun, ___ just to let you know ___
___ in the des - ert land, ___ just to let you know ___

G5 Eb

___ you'll al - ways have some - one. ___ I'll be the clear - est day ___
___ you'll al - ways have my hand. ___ I'll be the wom - an you need ___

F G5 Ab(add2)

___ when the rain ___ is done, ___ so you'll al - ways know: ___
___ to be a bet - ter man, ___ so you'll al - ways know: ___

Eb

Through the shake of an earth - quake,

F Gm F/A B♭

I'll nev - er fall;

E♭ F Gm7

that's how strong my love is.

Like a

E♭ F Gm F/A

ship through the storm, we can risk it all;

B♭ 1 E♭ F Gm7

that's how strong my love is.

2

E♭ 3fr

F7

Gm7

that's how strong my love is.

A♭maj9 3fr

Oh, can't noth - in' bring us down,

Gmaj9

A♭maj9 3fr

oh,

Gmaj9

'cause we are heav - en bound.

A♭maj9

3fr

Like the moun - tain stand - ing tall, im - mov - a -

Gmaj9

ble, we're here to stay.

A♭maj9

3fr

Oh,

Fmaj9

can't noth - in' get in the way, -

Gmaj9 E♭ 3fr

ay. Through the shake of an earth - quake,
deep - est wat - ers, I won't

F Gm 3fr F/A B♭

I'll nev - er fall;
let you drown;

E♭ 3fr F Gm7

that's how strong my love is. Like a
There's a bal -

E♭ 3fr F Gm 3fr

ship through the storm, we can risk it all;
loon in the sky that - 'll nev - er come down;

1

F/A B♭ E♭ 3fr

that's how strong my

F7 Gm7

love is.

Through the

2

B♭ E♭ 3fr F7 Gm7

that's how strong my love is;

E♭ 3fr F Gm7

that's how strong my love is.

UN-THINKABLE
(I'm Ready)

Words and Music by ALICIA KEYS,
KERRY BROTHERS, JR., AUBREY GRAHAM
and NOAH SHEBIB

Moderately slow

Bm9 Dmaj9 Gmaj9

mp

With pedal

Bm9 Dmaj9

Gmaj9 Gmaj9/A

Mo - ment_ of hon -

Bm9 Dmaj9

- es - ty: some - one's got - ta take the lead to - night; who's it gon -
___ to me; this is ex - act - ly how it should feel when it's meant_

© 2009 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS, BOOK OF DANIEL, EMI BLACKWOOD MUSIC INC., THE PUBLISHING DESIGNEE OF AUBREY GRAHAM and WAYDIP & MOSES LLC
All Rights for LELLOW PRODUCTIONS and BOOK OF DANIEL Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for THE PUBLISHING DESIGNEE OF AUBREY GRAHAM Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Gmaj9 Gmaj9/A

- na be? I'm gon - na sit right here and tell you all that comes_
___ to be. Time is on - ly was - ting, so why wait for e - ven -

Bm9 Dmaj9

___ to me,___ and if you have some - thing to say, you should say it right
- tual - ly?___ If we gon' do some - thin' 'bout it, we should do it right

Gmaj9

now. (You should say it right now.)
now. (We should do it right now.)

Bm9 Dmaj9 Gmaj9

You give me a feel - ing that I nev - er felt be - fore;___ and I de - serve_

Gmaj9/A Bm9

___ it, I think I know I de - serve_ it. It's be - com - ing some - thing that's im -

Dmaj9 Gmaj9

pos - si - ble to ig - nore; ___ and I can't take ___ it is what we make _

Gmaj9/A Bm9

___ it. ___ it. I was won - der - ing, may - be, could I make you my ba -

Dmaj9 1 Gmaj9

- by? If we do the un - think - a - ble, ___ would it make us look cra -

Gmaj9/A Bm9

- zy? If you ask me, I'm read - y. (I'm read - y, I'm read -

Dmaj9 4fr Gmaj9

- y.) If you ask me, I'm read - y. (I'm read - y, I'm read -

Gmaj9/A 2 Gmaj9

- y.) I know you were sent - a - ble, would it make us look cra -

Dmaj9 4fr Gmaj9

- zy, or would it be so beau - ti - ful? Ei - ther way, I'm say -

Gmaj9/A Bm9

- ing, if you ask me, I'm read - y. (I'm read - y, I'm read -

Dmaj9 4fr Gmaj9

- y.) If you ask me, I'm read - y. (I'm read - y, I'm read - y.)

Em9 F♯m7

Why give up be - fore we try, feel the lows be - fore the highs,

Bm G6

put up our wings be - fore we fly a - way? (Fly a -

Em9 F♯m7

I ___ can't say, _ I can't _ com-pare; I'm sus-pend - ed in ___ the air.

way.) _

Bm Em7 F♯m7 N.C.

Won't you come _ be - gin ___ dis - cov - er - ing? _ I was won - der - ing, may -

Bm9 Dmaj9

- be, could I make you my ba - by? If we do the un - think -

Gmaj9 Dmaj9

- a - ble, _____ would it make us look cra - zy, or ___ would it be so

Gmaj9 Gmaj9/A

beau - ti - ful? Ei - ther way, I'm say - ing, if you ask me, I'm read -

Bm9 Dmaj9 4fr

- y. (I'm read - y, I'm read - y.) If you ask me, I'm read -

1 2

Gmaj9 Gmaj9/A

- y. (I'm read - y, I'm read - y.) If you ask me, I'm read - - y.)

Repeat and Fade

Bm9 Dmaj9 4fr Gmaj9 Gmaj9/A

Optional Ending

Gmaj9

LOVE IS MY DISEASE

Words and Music by ALICIA KEYS,
KERRY BROTHERS, JR., MELENI SMITH
and TOBY GAD

Slow groove

Gsus2 D Am

When you're gone, it feels like

mf

With pedal

Gsus2 D Am

my whole world's gone with you. I thought

love would be my cure, but now it's my dis - ease. I

© 2009 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS, BOOK OF DANIEL, CHERRY LANE MUSIC PUBLISHING COMPANY, INC., MELSPHYNX MUSIC, LIEDELA MUSIC and GAD SONGS LLC
All Rights for LELLOW PRODUCTIONS and BOOK OF DANIEL Controlled and Administered by EMI APRIL MUSIC INC.
Worldwide Rights for MELSPHYNX MUSIC, LIEDELA MUSIC and GAD SONGS LLC Administered by CHERRY LANE MUSIC PUBLISHING COMPANY, INC.
All Rights Reserved International Copyright Secured Used by Permission

Gsus2 D Am C D

try to act ma - ture, but I'm a ba - by when you leave.

Em D C

How can I ev - er get used to be - ing with - out you?

Am G D

Ba - by, ba - by, ba - by, am I ad - dict - ed

Am G D

when I need you here all the time? Oh.

Am G D

And I'm not sure if this is health - y; is it a sick - ness?

Am G D

'Cause I feel like I'm los - ing my mind. And I know that

Am G D

there's no med - i - cine, noth - ing I can

Am G F(add2)

take, no rem - e - dy. Ba - by, please

D G D

stay. Oh, yeah, when you're gone, it

Am G D

feels like my whole world's

Am G D

gone with you. I thought love would be my cure, but

Am G D

now it's my dis - ease. I try to act ma - ture, but I'm a

Am C D Em D

To Coda

ba - by when you leave. How can I ev - er get used to be - ing with -

C Am G

- out you? Oh, oh, oh, ba - by, ba - by, ba -

D/A Am G

by, I get a fe - ver just the thought of you leav - ing my

D Am G

side. Oh, and I'm not the same till you're back hold - ing me;

F(add2)

D

D.S. al Coda

that's all I need. Oh,

CODA

C

Am

- out you? (Oh, whoa.) Here's what I'm go-ing through when you're gone:

Em

C

some se - ri - ous symp-toms of with-drawal, toss - ing and turn-ing in my bed,

D

Am

wak-ing up drenched in a cold sweat. Ly - ing here long-ing for

Em C

you, what am I sup-posed to do when I'm stuck and I can't get e-nough of your

D

love? Oh, whoa. Ba - by,

G D Am

when you're gone, it feels like

G D Am

my whole world's gone with you. I thought

G D Am

love would be my cure, but now it's my dis - ease. I

G D Am C D

try to act ma - ture, but I'm a ba - by when you leave.

Em D C

How can I ev - er get used to be - ing with - out you?

Am G 1, 2 D 3 D

LIKE THE SEA

Words and Music by ALICIA KEYS
and JEFF BHASKER

Moderately

C♯m G♯m F♯m/A E

mp

With pedal

F♯m F♯m9/E F♯m/D♯ F♯m/C♯

C♯m G♯m/B F♯m/A

Love is like the sea; leaves you on your knees. Feel it pull you in,

E/G♯ F♯m F♯m9/E

then it takes you, takes you o - ver,

© 2005 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS, SONY/ATV MUSIC PUBLISHING LLC and WAY ABOVE MUSIC
All Rights for LELLOW PRODUCTIONS Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for SONY/ATV MUSIC PUBLISHING LLC and WAY ABOVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
All Rights Reserved International Copyright Secured Used by Permission

F♯m/D♯ F♯m/C♯ C♯m/G♯

o - ver. Love is like the sea;

G♯m E/B C♯m

leaves you on your knees. First you're float - ing high, then it takes you, takes you

F♯m F♯m9/E F♯m/D♯ F♯m/C♯

un - der, un - der. Well, it's

C♯m G♯m F♯m/A

cold, cold
told, told

E F♯m F♯m9/E

un - der - wat - er, in the
you on - ly find it once in a

F♯m/D♯ F♯m/C♯ C♯m

night - time. But I dove,
life - time. So you bet - ter hold,

G♯m F♯m/A E

dove to the
hold on strong - er than

F♯m F♯m9/E F♯m/D♯ F♯m/C♯

bot - tom to see what I'd find.
ev - er, like it's the last time.

C♯m/G♯ 4fr | G♯m 4fr | F♯m

That's when I saw a light, ___ a glow - ing par - a - dise. ___
So, when you see the light, ___ like a ship in the night, ___

E | F♯m | F♯m9/E

___ Thought I'd stay a - while; ___ it's been call - ing me ___ un - der -
___ you have found the place ___ you've been look - ing for, ___ like a

F♯m/D♯ | F♯m/C♯ | C♯m/G♯ 4fr

wat - er, child, ___ ev - 'ry - thing that I ev - er dreamed. Tak - ing my breath a - way; ___
dis - tant shore; ___ don't you ev - er look back a - gain. Here's some - thing you should know: ___

G♯m 4fr | F♯m | E

___ cur - rent's got hold of me, ___ sweep - ing
___ The sea is still in con - trol. ___ Cher - ish

F♯m F♯m9/E F♯m/D♯

me a - way. Wish that I could stay; takes me to the top. It's a
ev - 'ry day, 'cause you nev - er know; it can take a - way the ver - y

F♯m/C♯ C♯m 4fr G♯m 4fr

cy - cle that nev - er stops.
thing that you love the most.
Love is like the sea; leaves you on your knees.

F♯m E F♯m

Feel it pull you in, then it takes you, takes you o -

F♯m9/E F♯m/D♯ F♯m/C♯ C♯m 4fr

ver, o - ver. Love is like the sea;

G♯m 4fr | F♯m/A | E

leaves you on your knees. First you're float - ing high, then it takes you, takes you

To Coda

F♯m | F♯m9/E | F♯m/D♯ | F♯m/C♯

un - der, un - der.

C♯m 4fr | G♯m 4fr | F♯m/A

Takes you, takes you o - ver, takes you, takes you un -

E | F♯m | F♯m9/E | F♯m/D♯

der. Takes you, takes you o - ver, takes you, takes you u -

1 F♯m/C♯ | 2 F♯m/C♯ | C♯m | G♯m

der. I've been der. Takes you, takes you o - ver,

F♯m/A | E/G♯ | F♯m

takes you, takes you un - der. Takes you, takes you o -

F♯m9/E | F♯m/D♯ | F♯m/C♯

ver, takes you, takes you un - der.

D.S. al Coda

CODA

F♯m/C♯ | C♯m | G♯m | F♯m/A

der. _____

E F♯m F♯m9/E F♯m/D♯

1

F♯m/C♯ C♯m/G♯ 4fr G♯m 4fr

Ah,

F♯m/A E F♯m F♯m9/E

ah, un - der,

F♯m/D♯ F♯m/C♯

2

F♯m/C♯

un - der.

PUT IT IN A LOVE SONG

Words and Music by ALICIA KEYS
and KASSEEM DEAN

Moderately

N.C.

Say you love_ me, say you love_ me, then put it in a love song. (Put it in a love song.)

mf

Say you need_ me, say you need_ me, then write it in a let - ter form. Oh, oh, oh.

Say you want_ me, say you want_ me, then text me on a cell phone. (Text me on my cell phone.)

© 2009 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS, UNIVERSAL TUNES, A Division of SONGS OF UNIVERSAL, INC. and MONZA RONZA
All Rights for LELLOW PRODUCTIONS Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for MONZA RONZA Controlled and Administered by UNIVERSAL TUNES, A Division of SONGS OF UNIVERSAL, INC.
All Rights Reserved International Copyright Secured Used by Permission

Say you love me, say you love me, then put me in a love song. Oh!

Ab

4fr

If you say you want me, yeah, you say you want me,
What you gon - na do when some - bod - y con - vinc - es

Abmaj7

Ab7

4fr

if you do the right thing, we can be to-geth - er. I'm not eas - y; yeah, you got-ta work for it.
me to be-lieve that he can do it bet - ter, send me gifts and show - ing me the ro - mance,

Ab6

3fr

I'm the re - al thing; you may - be got - ta please me.
all this, this and that; can you do bet - ter?

Db m6

All that talk - ing, boy, you bet - ter walk it.
All I'm say - ing, love is what I'm look - ing for.

Ab 4fr

All that front - in', that's not how you do it. If you real - ly need me like you say you need me,
If you wan-na keep me, babe, you got - ta love me more. If you real - ly want me like you say you want me,

ba - by, bet - ter show me, ba - by, bet - ter come and say:
if you real - ly need me, ba - by, bet - ter come and say:

Ab 4fr Cm/G 3fr

Say you love me, say you love me, then put it in a love song. (Put it in a love song.)

A♭7/G♭ D♭maj9 (3fr)

Say you need_ me, say you need_ me, then write it in a let - ter form. Oh, oh, oh.

A♭ (4fr) Cm/G (3fr)

Say you want_ me, say you want_ me, then text me on a cell phone. (Text me on my cell phone.)

A♭7/G♭ 1 D♭maj9 (3fr)

Say you love_ me, say you love_ me, then put me in a love song. Oh!

2, 3 D♭maj9 (3fr) N.C.

put me in a love song. Oh! Got - ta work it, ba - by, work_ it out. If you

want me, ba - by, work_ it out. If you need me, ba - by, work_ it out. Got - ta work_

___ it out; got - ta work_ it out. If you love me, ba - by, work_ it out. Got - ta

work it, ba - by, work_ it out. If you want me, ba - by, work_ it out. Got - ta work_

To Coda

___ it out; got - ta work_ it out. If you want my love and all___ of my time,

Dbmaj9

3fr

Eb7 Fm7

part of my plans and part of my mind, all of the things that you wan - na do, but

Eb/G Dbmaj9

make sure your love for me's true to you. Oh, if you show me, ba - by, be - lieve so

Eb7 Fm7

man - y pos - si - bil - i - ties. Oh, we can look to in - fin - i - ty if you

Eb/G

wan - na be with me.

D.S. al Coda

CODA

it out, got - ta work it out.

THIS BED

Words and Music by ALICIA KEYS,
KERRY BROTHERS, JR. and STEVE MOSTYN

Moderately

Fmaj7 Em7 Am

mf

With pedal

Am/G Fmaj7

Here I am, and I've been

Em7 Am Am/G Fmaj7

think - ing a - bout you late - ly. Hold my hand,

Em7 Am

'cause I've been miss - ing you like cra -

© 2009 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS, BOOK OF DANIEL, OZMOD MUSIC and NANA'S HANDS
All Rights for LELLOW PRODUCTIONS and BOOK OF DANIEL Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for OZMOD MUSIC and NANA'S HANDS Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
All Rights Reserved International Copyright Secured Used by Permission

Am/G Fmaj7

- zy. Don't wan - na go all night, ev - 'ry sin - gle night, wish - ing

Em7 Am Am/G Fmaj7

we could do it, oh, and do it right. Come and hold me tight; we don't

Em7 Am

need to fight, rath - er spend my life with you ev - 'ry night. 'Cause, ba - by...

Fmaj7

This bed is too lone - ly with - out

Em7 Am Am/G Fmaj7

___ you. _____ Don't wan - na hold my

Em7 Am

pil - low; I wan - na hold ____ you. _____

Am/C Fmaj7

Please be be - side ___ me; these king - size ___

Em7 Am Am/G Fmaj7

sheets need more than just a queen in be - tween them. This bed

To Coda

Em7 Am

is too lone - ly with - out you.

Fmaj7

So why don't we go in - side, where

Em7 Am Am/G Fmaj7

we can be to - geth - er? You, me, morn - ing, an - y

Em7 Am Am/G

day; stay with me, wan - na be with you for - ev - er. Don't wan - na

D.S. al Coda

CODA

Am/G Fmaj7

Spoken: You know, when it starts to get late, and it's time to go

Em7 Am 1 Am/G

to sleep, I, I don't know what to do; 'cause I don't wanna hold my pillow, I wanna hold you.

2 Fmaj7

Don't wan - na go all night, ev - 'ry sin - gle night, wish - ing

Em7 Am Am/G Fmaj7

we could do it, oh, and do it right. Come and hold me tight; we don't

Em7 Am

need to fight, rath - er spend my life with you ev - 'ry night. Ooh, ba - by.

Fmaj7 Em7 Am

This bed is too lone - ly with - out you.

Am/G Fmaj7

Don't wan - na hold my pil - low; I wan - na hold

Em7 Am Fmaj7

you. Please be be - side

Em7 Am Am/G

me; these king - size sheets need more than just a queen in be - tween them.

Fmaj7 Em7 Am

This bed is too lone - ly with - out you.

Am/G Fmaj7

Repeat and Fade

Em7 Am Am/G

Optional Ending

Em7 Am

DISTANCE AND TIME

Words and Music by ALICIA KEYS,
KERRY BROTHERS, JR. and STEVE MOSTYN

© 2009 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS, BOOK OF DANIEL, OZMOD MUSIC and NANA'S HANDS
All Rights for LELLOW PRODUCTIONS and BOOK OF DANIEL Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for OZMOD MUSIC and NANA'S HANDS Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
All Rights Reserved International Copyright Secured Used by Permission

F C

___ now? ___ I know I'll nev - er let you

G/B Am7 Am7/G 5fr

down; I will nev - er go a - way. ___

F C/E

I real - ly wish ___ that you would stay, but what would we

Dm7 C/E

do? All the days ___ that you've been gone, I dream a - bout

Dm7 C/E

you. And I an - ti - ci - pate the day that you will come

B♭maj7 Am7 Fmaj9 𝄋 C

home, home, home. No mat - ter how far you are,

G/B Am7

no mat - ter how long it takes him, through dis - tance and time,

F C

I'll be wait - ing. And if you have to walk a mil -

G/B Am7 To Coda

lion miles, I'll wait a mil - lion days to see you smile. Dis - tance and time,

F C G/B

I'll be wait - ing.

Am7 F C

Dis - tance and time, I'll be wait - ing. Will you take a train

G/B Am7

to meet me where I am? Are you on your

F C

___ way? ___ And I will nev - er do an - y - thing ___ to hurt ___

G/B Am7 Am7/G

___ you; ___ I'll nev - er live with - out ___ you. ___

F C/E

I real - ly wish ___ that you would stay, but what would we

Dm7 C/E

do? All the days ___ that you've been gone, I dream a - bout

Dm7 C/E

you. And I an - ti - ci - pate the day that you will come

B♭maj7 Am7 Fmaj9 **D.S. al Coda**

home, home, home.

CODA F

I'll be wait - ing.

C G/B

No mat - ter how far you are, no mat - ter how long it takes

Am7 F

him, through dis - tance and time, I'll be wait - ing.

C/G G G♯m7 4fr

And if you walk a mil - lion miles, I'll wait a mil - lion days to see

Am7 F

you smile. Through dis - tance and time, I'll be wait - ing.

C G/B

(Oh, whoa, whoa. Oh, whoa, whoa.

Am7 F

Oh, whoa, whoa, whoa.) I'll be wait - ing.

C/G G G♯m7 4fr

(Oh, whoa, whoa. Oh, whoa, whoa.)

Am7 F

Through dis - tance and time, I'll be wait - ing.

C G/B

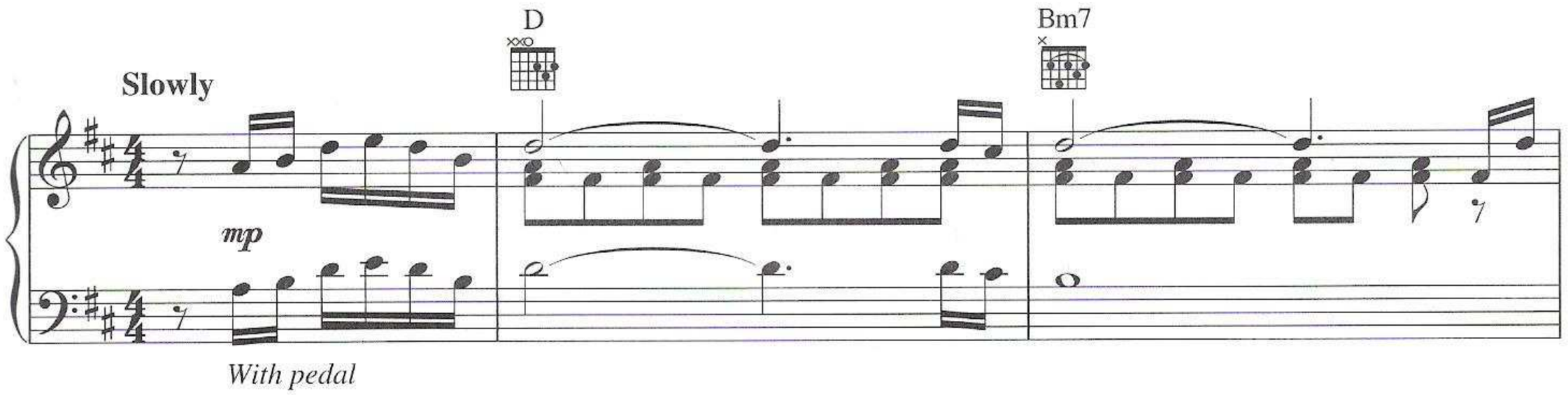
You are al - ways on my mind; all I do is count the days.

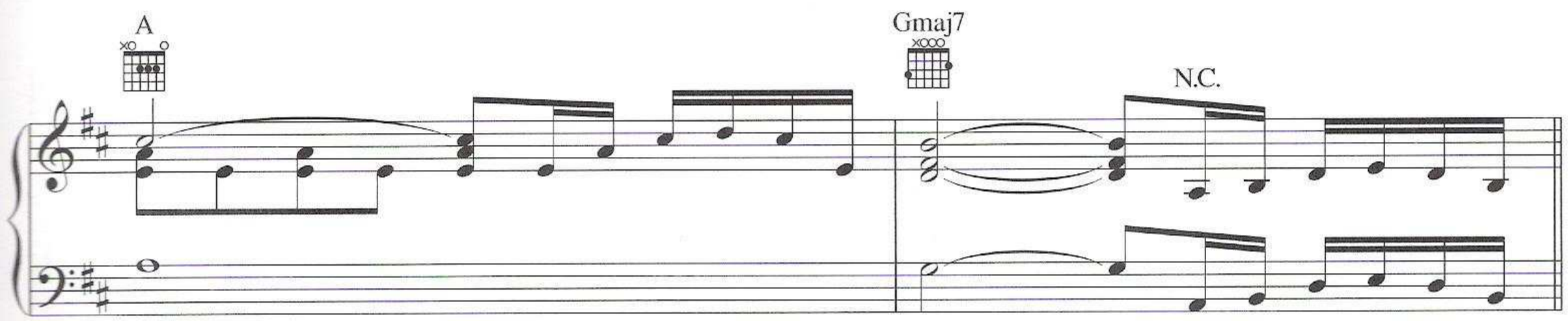
Am7 F

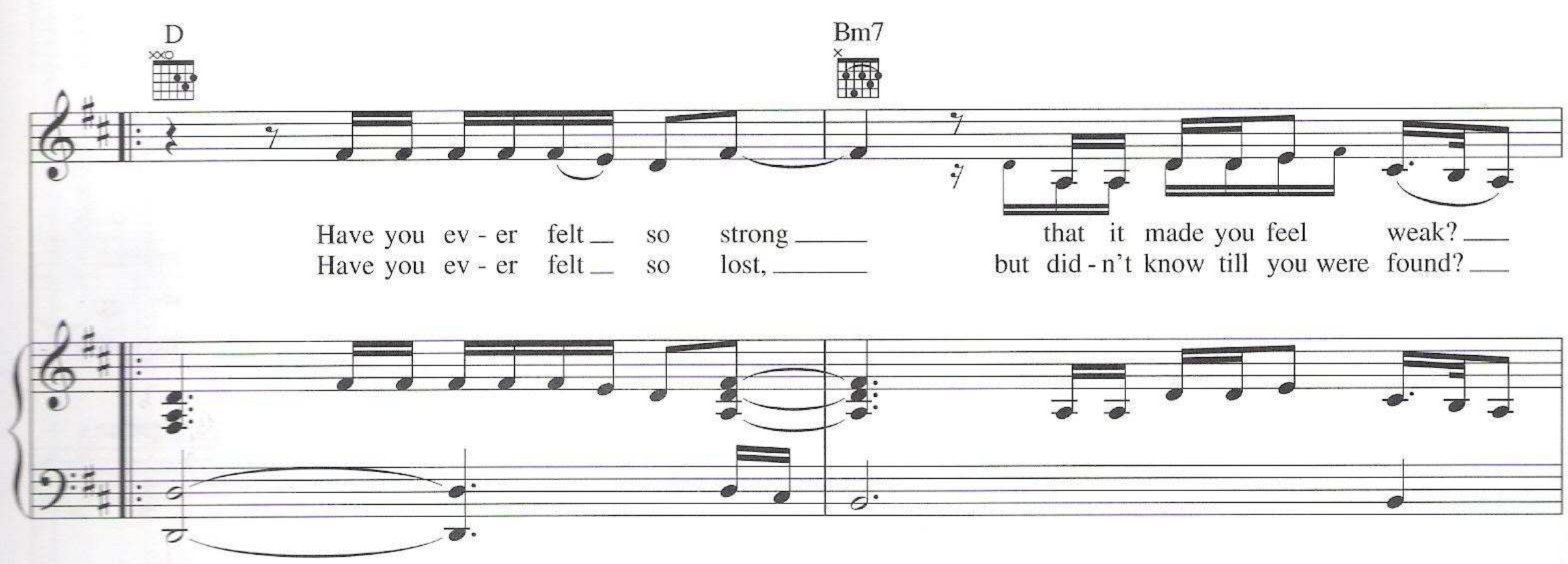
Where are you now?

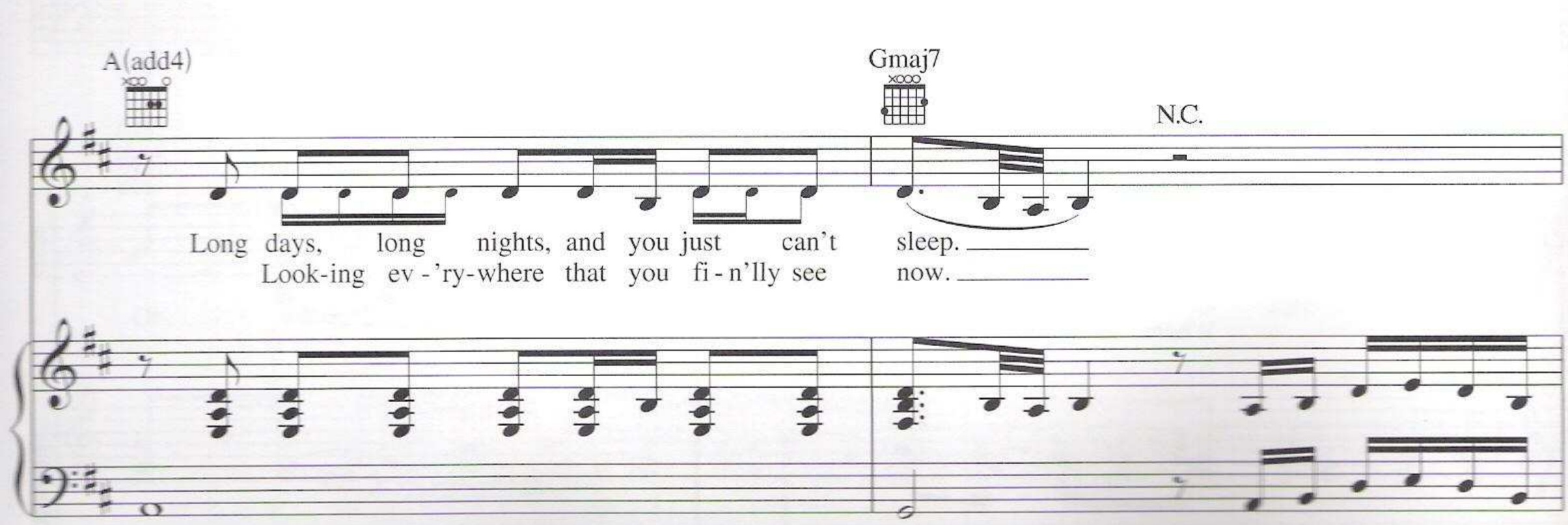
HOW IT FEELS TO FLY

Words and Music by ALICIA KEYS
and KERRY BROTHERS, JR.









© 2009 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS and BOOK OF DANIEL
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

D Bm7

Have you ev - er been so sure that it gave you cold feet,
In a room full of peo - ple, feel like no one's a - round;

A(add4) Gmaj7 N.C.

got-cha float-ing on air, you can feel your heart beat?
got your head in the clouds and your feet up off the ground. Say,

D Bm7 A(add4)

Well, I've nev - er known this feel - ing, nev - er;
I nev - er knew this feel - ing, nev - er; now I hope it stays

Gmaj7 D

and lasts for - ev - er. I am rid - ing

Bm7 A

high. Don't wan - na come down; hope my

Gmaj7 D

wings don't fail me now. And if I can touch the

Bm7 A

sky, I'd risk the fall just to

Gmaj7 D

know how it feels to fly. Say

(Yeah, yeah, yeah, yeah,

Bm7 A(add4)

yeah, yeah, yeah, yeah. Say yeah, yeah, yeah, yeah.
yeah, yeah, yeah, yeah, yeah, yeah, yeah,

1 2
Gmaj7 Gmaj7

N.C.

yeah, yeah.) We get to go... for - ev -

D Bm7 A

er.) Fly, high - er, fly, high - er, fly,

Gmaj7 D

high. I am rid - ing

Bm7 A

high. Don't wan - na come down; hope my

Gmaj7 D

wings don't fail me now. And if I can touch the

Bm7 A

sky, I'd risk the fall just to

1

Gmaj7 D

know how it feels to fly. I am rid - ing

2

Gmaj7

D

know how it feels to fly. —

(Yeah, yeah, yeah, yeah,

Lead Vocal continues ad lib.

Bm7

A(add4)

Gmaj7

yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, for - ev -

D

Bm7

er.)

A

Ab

4fr

Gmaj7

EMPIRE STATE OF MIND (PART II)
(Broken Down)

Words and Music by ALICIA KEYS,
SHAWN CARTER, JANE'T SEWELL, ANGELA HUNTE,
AL SHUCKBURGH, BERT KEYES and SYLVIA ROBINSON

Moderately slow

B♭maj7 C F

*

Ooh, ____ New _

mp

With pedal

B♭maj7

1 2

C

___ York! ____

F

Grew up in ___ the town _ that is fa - mous as ___ a place _ of mov - ie scenes. _
On the av - e - nue, _ there ain't nev - er a ___ cur - few; _ la - dies work so hard. ___

* *Recorded a half step higher.*

© 2009 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS, CARTER BOYS MUSIC, J SEWELL PUBLISHING, EMI FORAY MUSIC, MASANI ELSHABAZZ MUSIC,
GLOBAL TALENT PUBLISHING, TWENTY NINE BLACK MUSIC and GAMBI MUSIC INC.
All Rights for LELLOW PRODUCTIONS, CARTER BOYS MUSIC and J SEWELL PUBLISHING Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for MASANI ELSHABAZZ MUSIC Controlled and Administered by EMI FORAY MUSIC
All Rights for GLOBAL TALENT PUBLISHING Administered by KOBALT MUSIC PUBLISHING AMERICA, INC.
All Rights Reserved International Copyright Secured Used by Permission
- contains elements of "Love On A Two Way Street" (Keyes/Robinson) © 1970 Twenty Nine Black Music and Gambi Music Inc.

B♭maj7 C

F

Noise is al - ways loud; there are si - rens all a - round, and the streets are mean.
Such a melt - ing pot; on the cor - ner sell - ing rock; preach - ers pray to God.

B♭maj7 C

F

If I can make it here, I can make it an - y - where; that's what they say.
Hail a gyp - sy cab; takes me down from Har - lem to the Brook - lyn Bridge.

B♭maj7 C

F

See-ing my face ___ in lights, _ or my name in mar - quees found _ down on ___ Broad - way. ___
Some - one sleeps _ at night ___ with a hun - ger for ___ more than ___ an emp - ty fridge. _

B♭maj7 C

A

E - ven if it ain't all ___ it seems, _ I got a pock - et - ful ___ of dreams; _ ba - by, I'm from New _
I'm - a make it by an - y means; _ I got a pock - et - ful ___ of dreams, _ ba - by, I'm from

B♭maj7 F

___ York. ___ Con-crete jun - gle where dreams are made ___ of; there's noth - ing you can't ___

C B♭maj7

___ do, ___ now you're in New ___ York. ___ These streets will make you feel brand ___

F C To Coda

___ new, big lights will in - spire ___ you; ___ hear it for New ___

1 2

B♭maj7 C C/F

___ York, New ___ York, New ___ York! ___ ___ York! ___

B♭maj7

One hand in the air for The Big Cit - y! Street-lights, big dreams all look-ing pret - ty.

C Dm

No place in the world that could com - pare. Put your light-ers in the air! Ev - 'ry - bod - y say, _

A

yeah, _____ yeah! _____ Yeah, _____ yeah! _ New _

D.S. al Coda

CODA B♭maj7 C F

_ York! _____